

# NEW Classic

A bath redesigned by Robyn Menter is an updated version of a classic, Old World look.

**INSPIRATION:** Brown's Hotel in London meets the SoHo Grand in New York.

**WHY WE LOVE IT:** The bath is masculine yet suited for a woman with tailored tastes. Menter achieved the look with lots of white marble, dark wood, glass, and brushed stainless steel. Best of all, it serves as an outstanding example of how a designer can work within an existing bath's footprint and achieve dramatic results. Even the plumbing is in the same location it was when the house was built in the 1930s.

**IDEAS TO STEAL:** Wall sculpture, because the bath is just as important as any other room in the house, and where you spend much of your time. This clay sculpture by artist Marla Ziegler will weather humidity. Details maximize storage and maintain sleekness, such as a niche built into the shower to hide bath products, and plugs installed inside drawers to house hair dryers. A medicine cabinet behind a mirror is virtually invisible. Large white bath sheets, hung in rows like the ones here, are spa-like and sculptural. Menter took the idea of installing a ledge above the sink and tub from the Palace Hotel in New York.



Architect Alicia Quintans  
and designer Robyn Menter

The artwork selected for the bath reminded Menter of water flowing, which creates wonderful organic shadows. The design team selected Industrix glass doors for storage. White statuary marble was used for a cool crisp look. Each lot of marble was hand-selected, and the more variegated pieces were reserved for the floor.

